FIRST HARP.

DEDICATED TO

Miss Foster:

(of Apley Park.)

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on Themes from

LUCIA DI LAMMERMOOR

BY

JOHN THOMAS.

Harpist to His Majesty the King.

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DUET

FOR

TWO HARPS OR HARP AND PIANO

ON THEMES FROM

LUCIA DI LAMMERMOOR.

JOHN THOMAS.

Moderato mosso

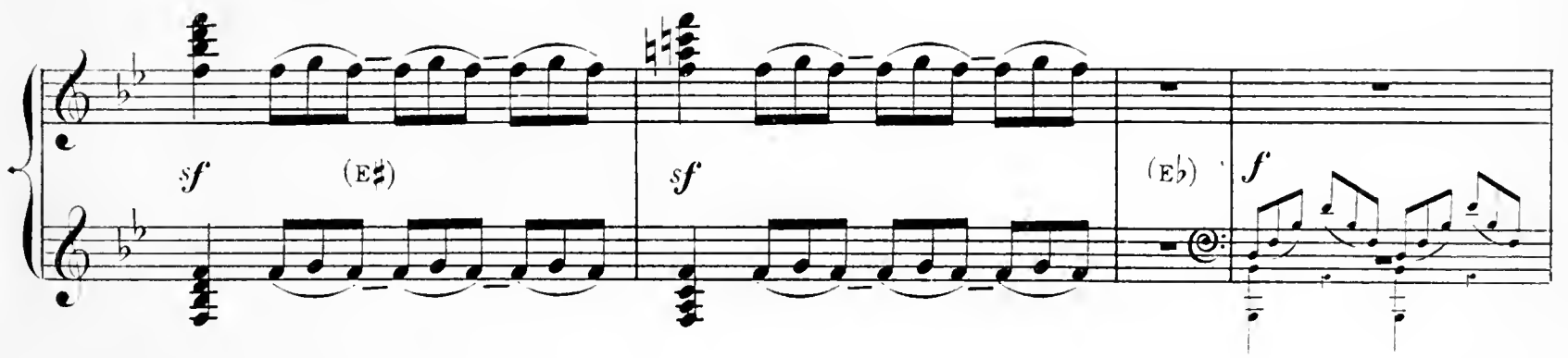
ff

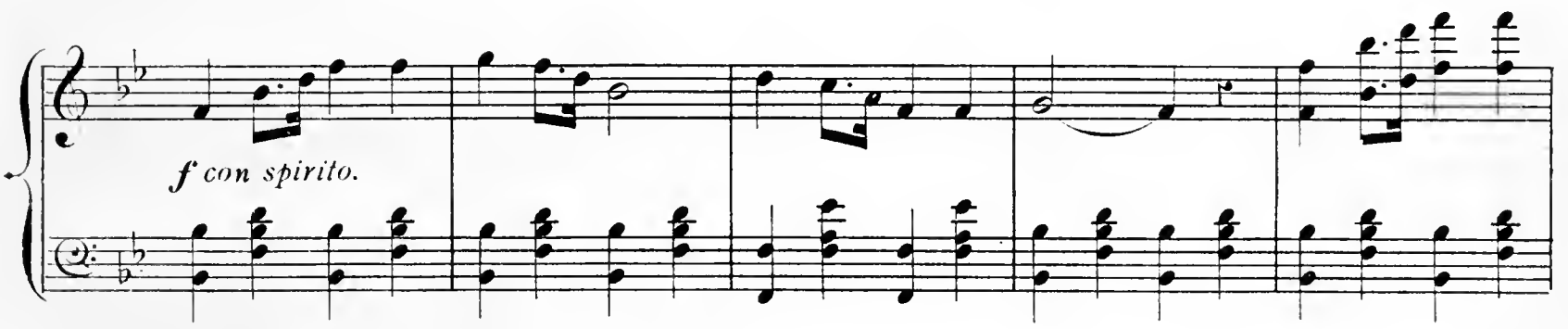
p grazioso

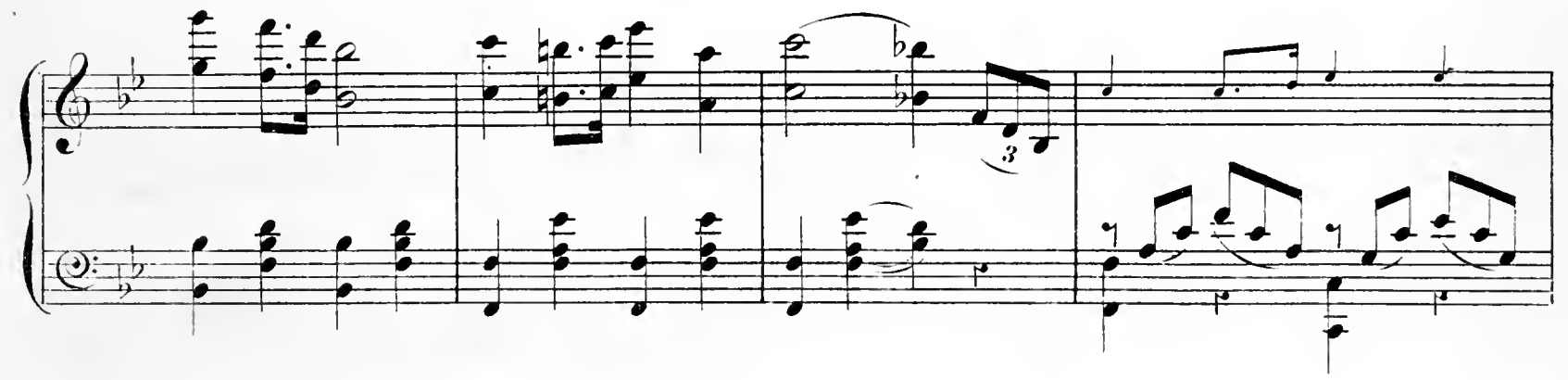
ff

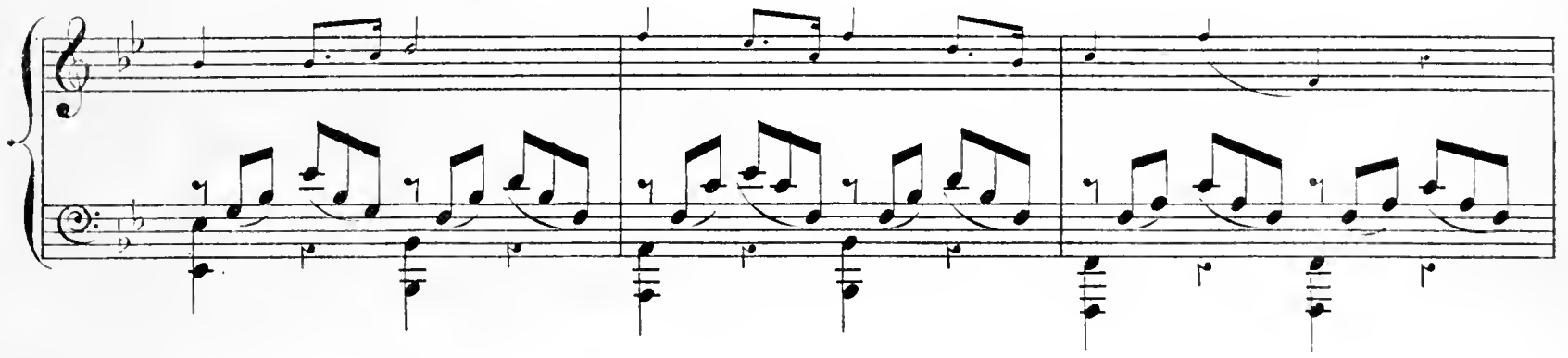
tr

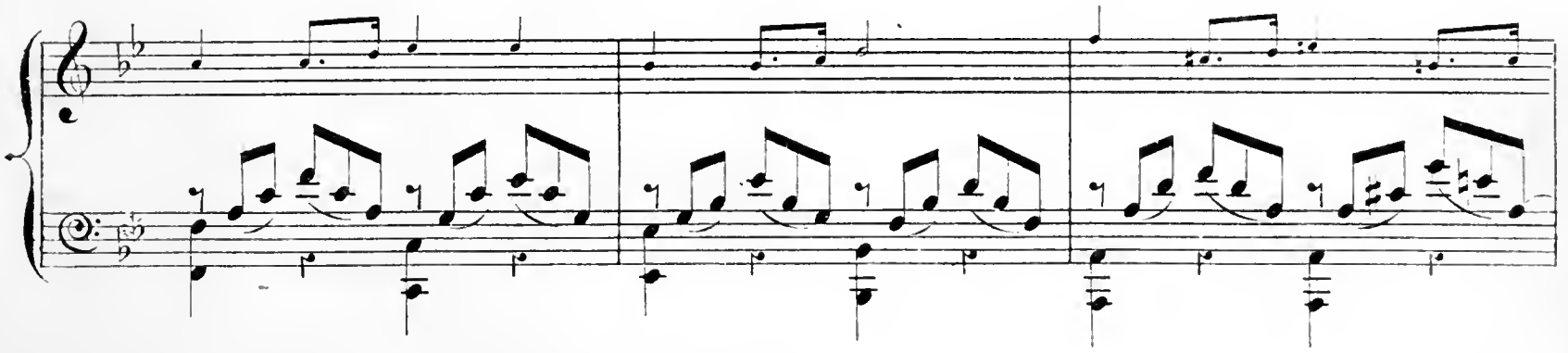
tr


sf
(E♯)
sf
(E♭)
f


f con spirito.


3





ff

8

8

sf

8

8

Duet. (Lucia.) John Thomas.

8

p grazioso

ff

sf

f

8

sf

Duet.(Lucia.) John Thomas.

Larghetto.

p *sost.*

sf *p* *sf* *p*

f *ritard.* *a tempo*

11

(D♯) *p leggieramente*

8 (G♯)

8 (G♯) 8 (D♯) 8 (D♯)

(G♯)

sf

(D♭)

sf

f

sf

ritard.

(G♯)

(G♮)

FIRST HARP.

a tempo.

p con espress.

cresc - - en - - - do.

ff

ritard.

p a tempo.

(D♮)

cresc - - - - - - en - - - - do.

ff (F♮) *ritard.* (A♭)

p a tempo. (C♭)

(c.)

f

p

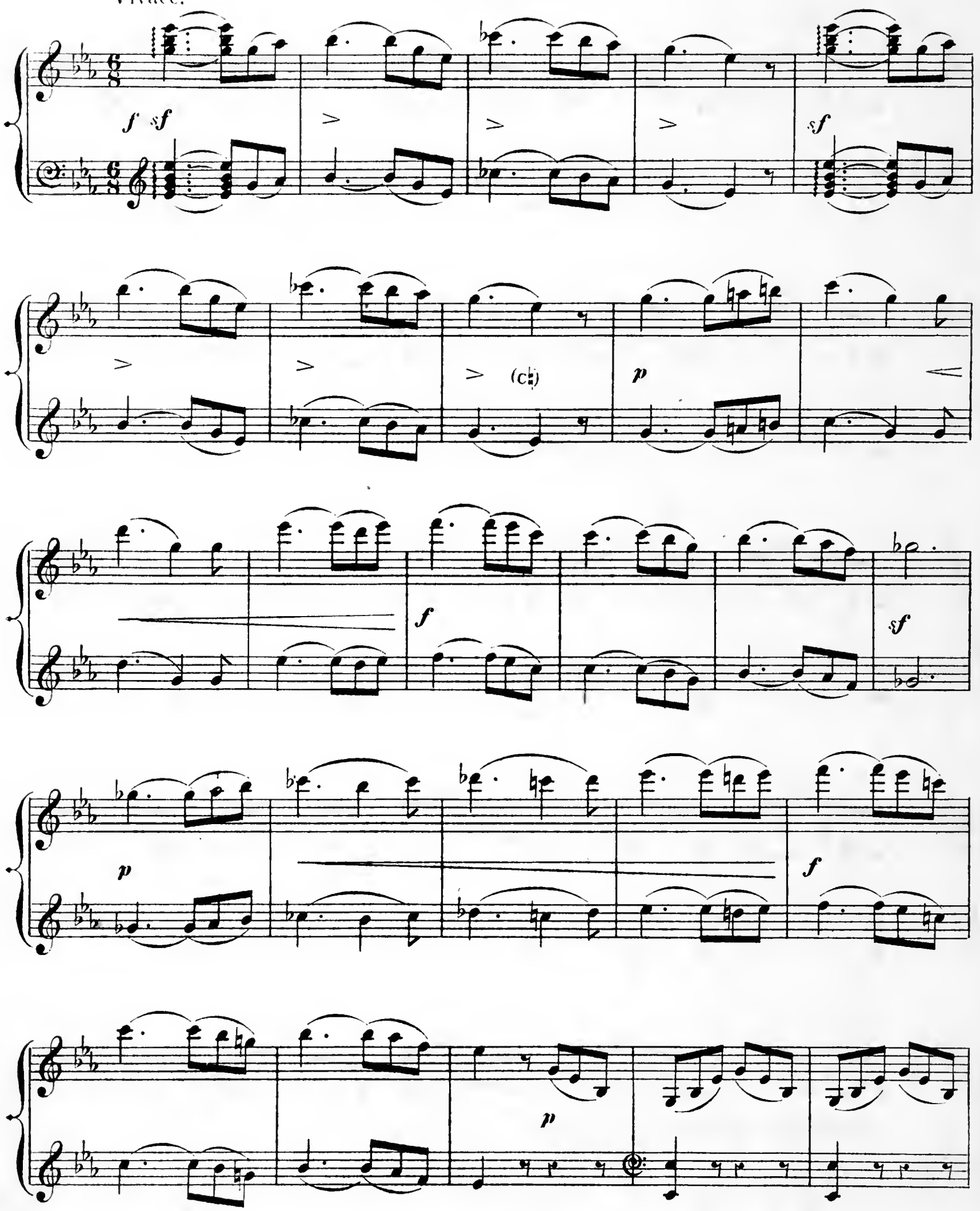
8

8

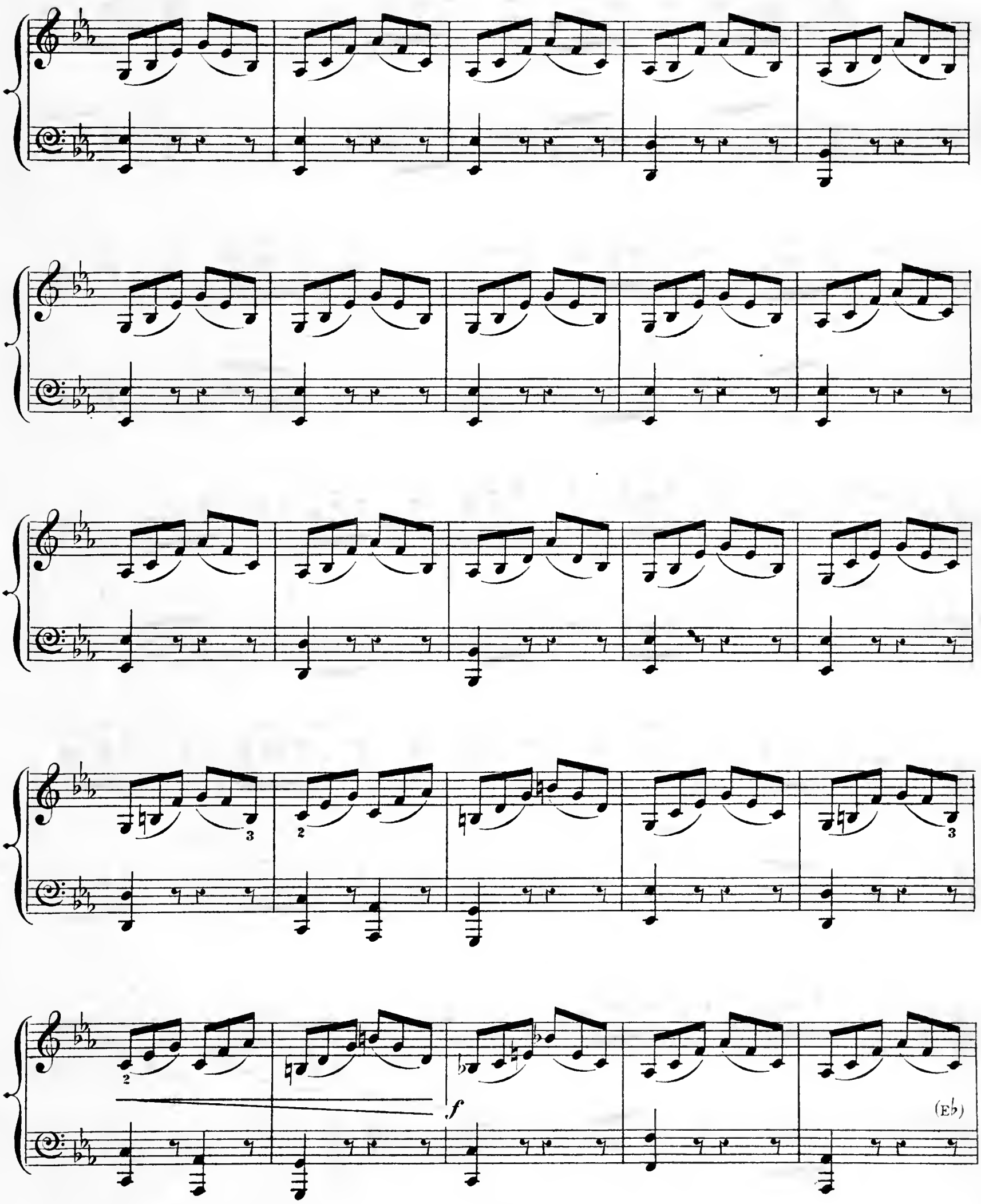
8

morendo.

Vivace.



Duet. (Lucia.) John Thomas.



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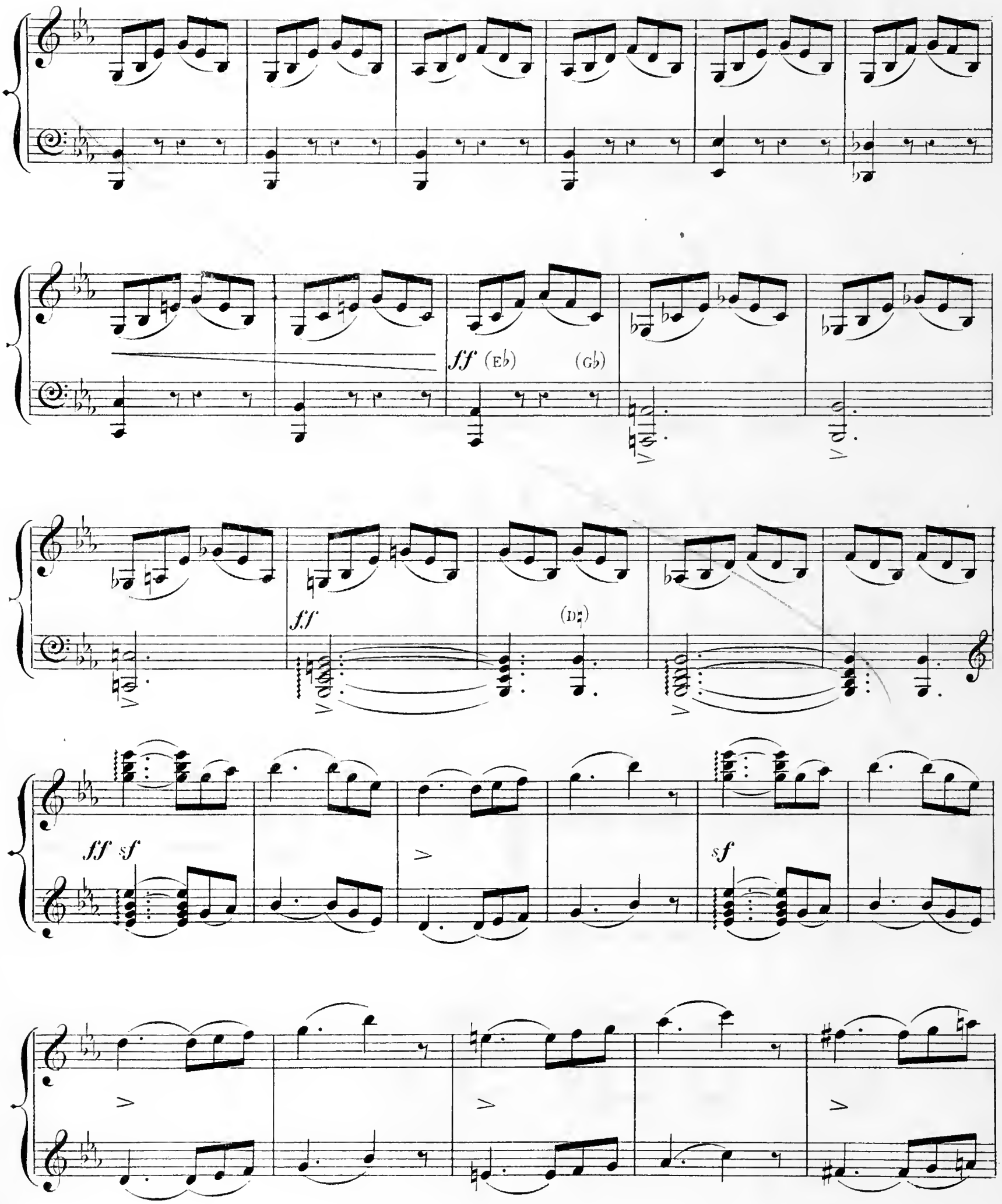
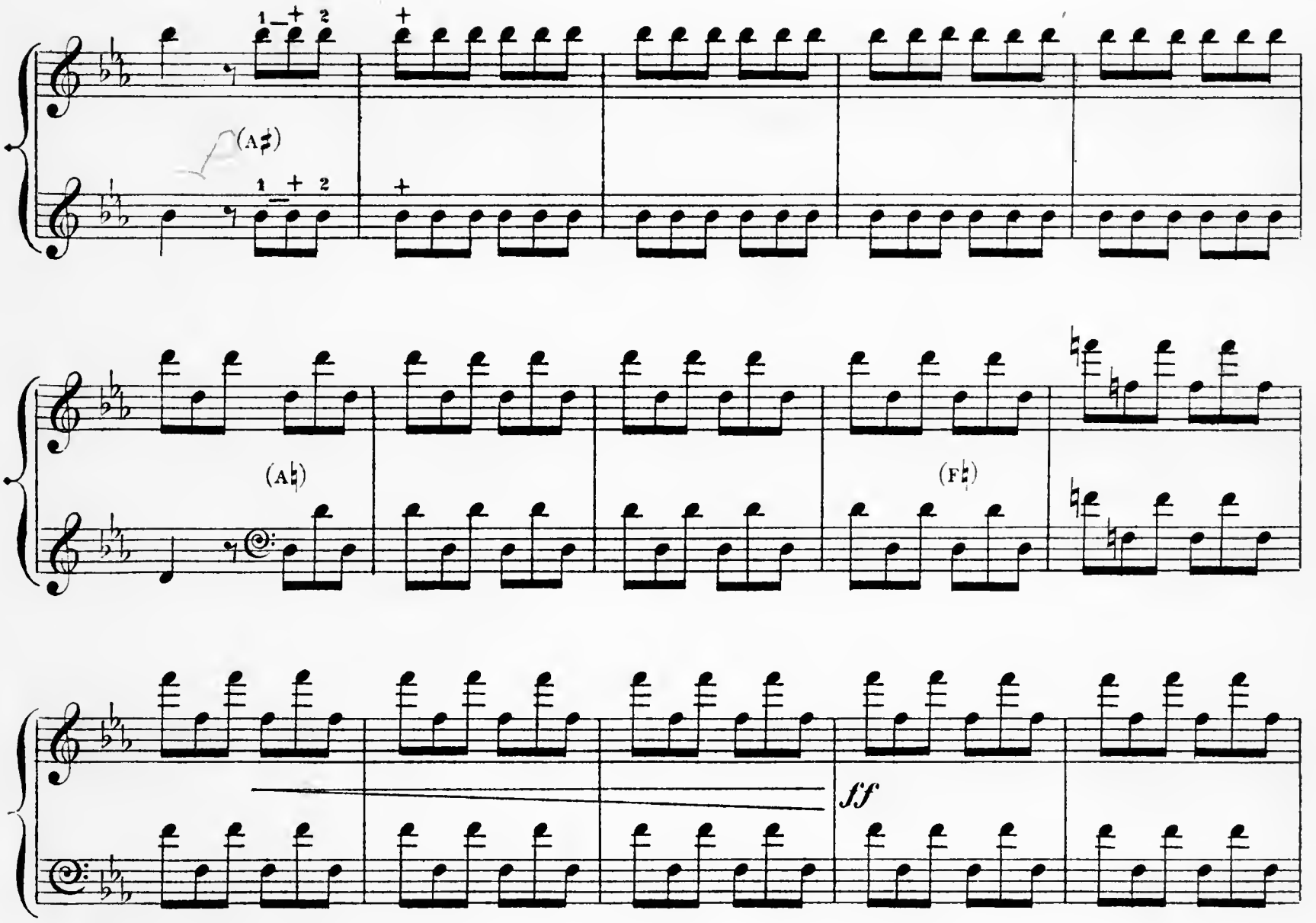
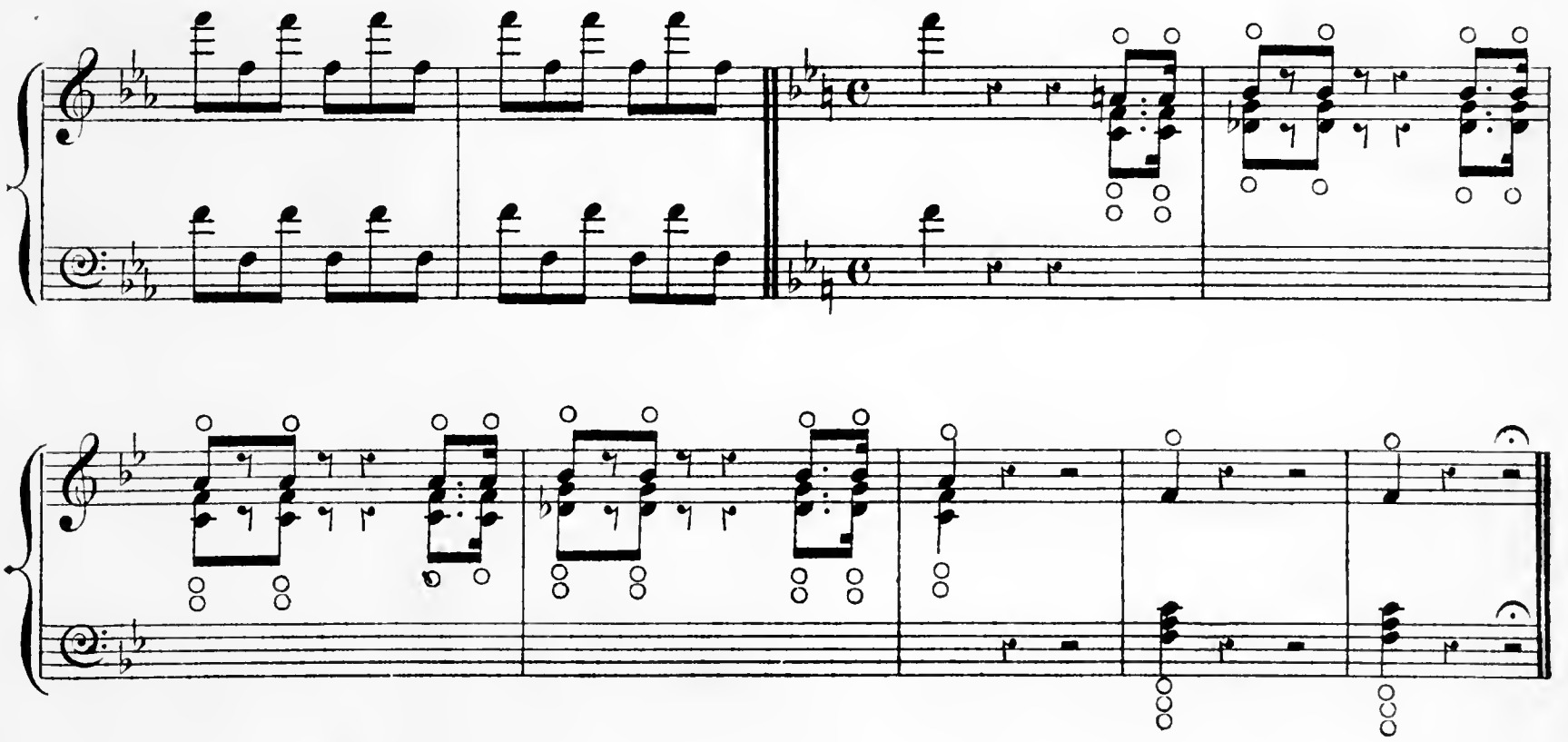

ff (Eb) (Gb)
ff
(Db)
ff sf
sf
sf



Moderato.



Larghetto.

sost:

(D♭)

con esp:

p

3

rall:

(E♭)

Poco più mosso.

calando.

cresc. *rinforz.* *f* *ritard.*

Allegro.

p

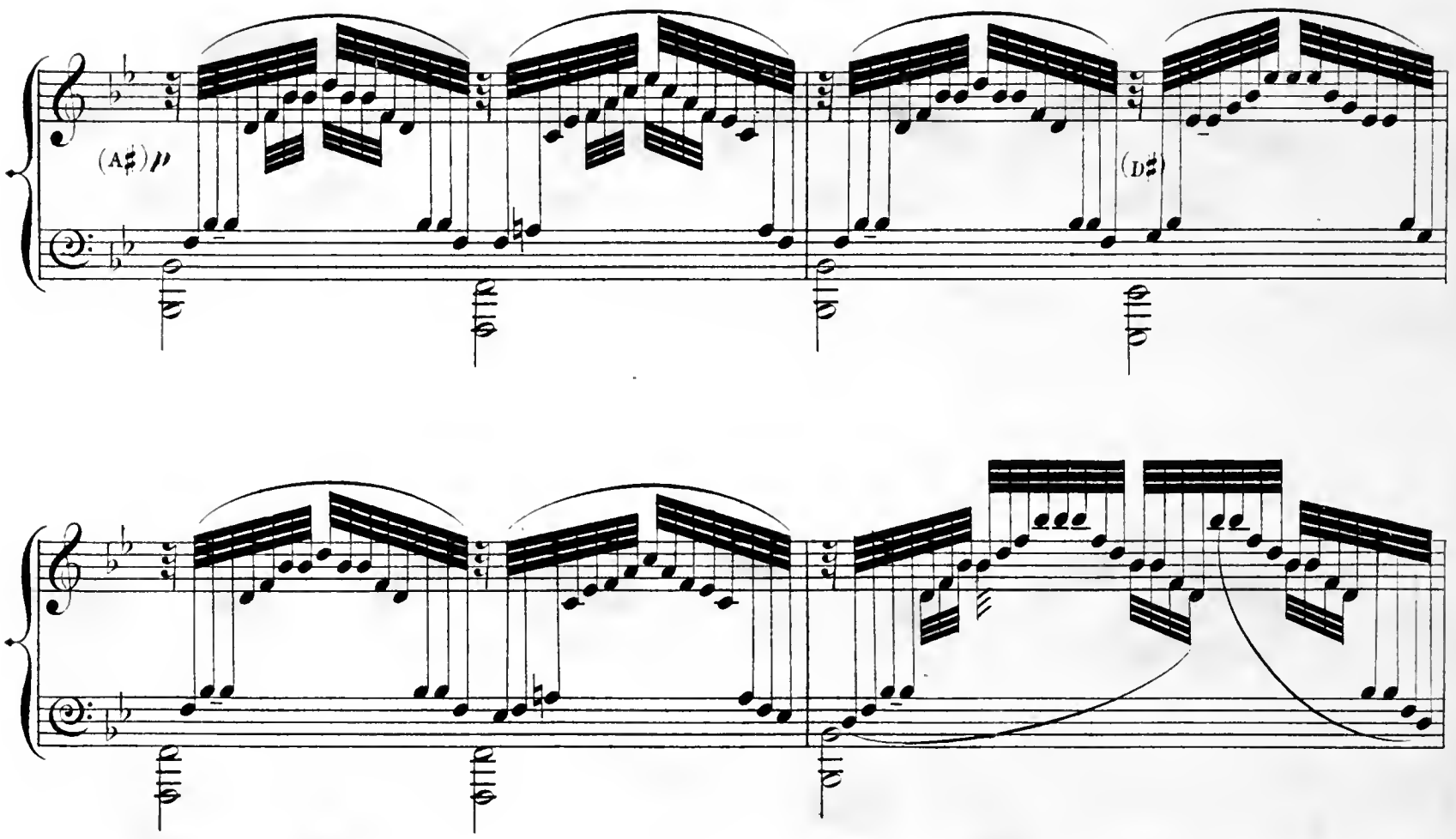
cre - - - - - *scen* - - - -

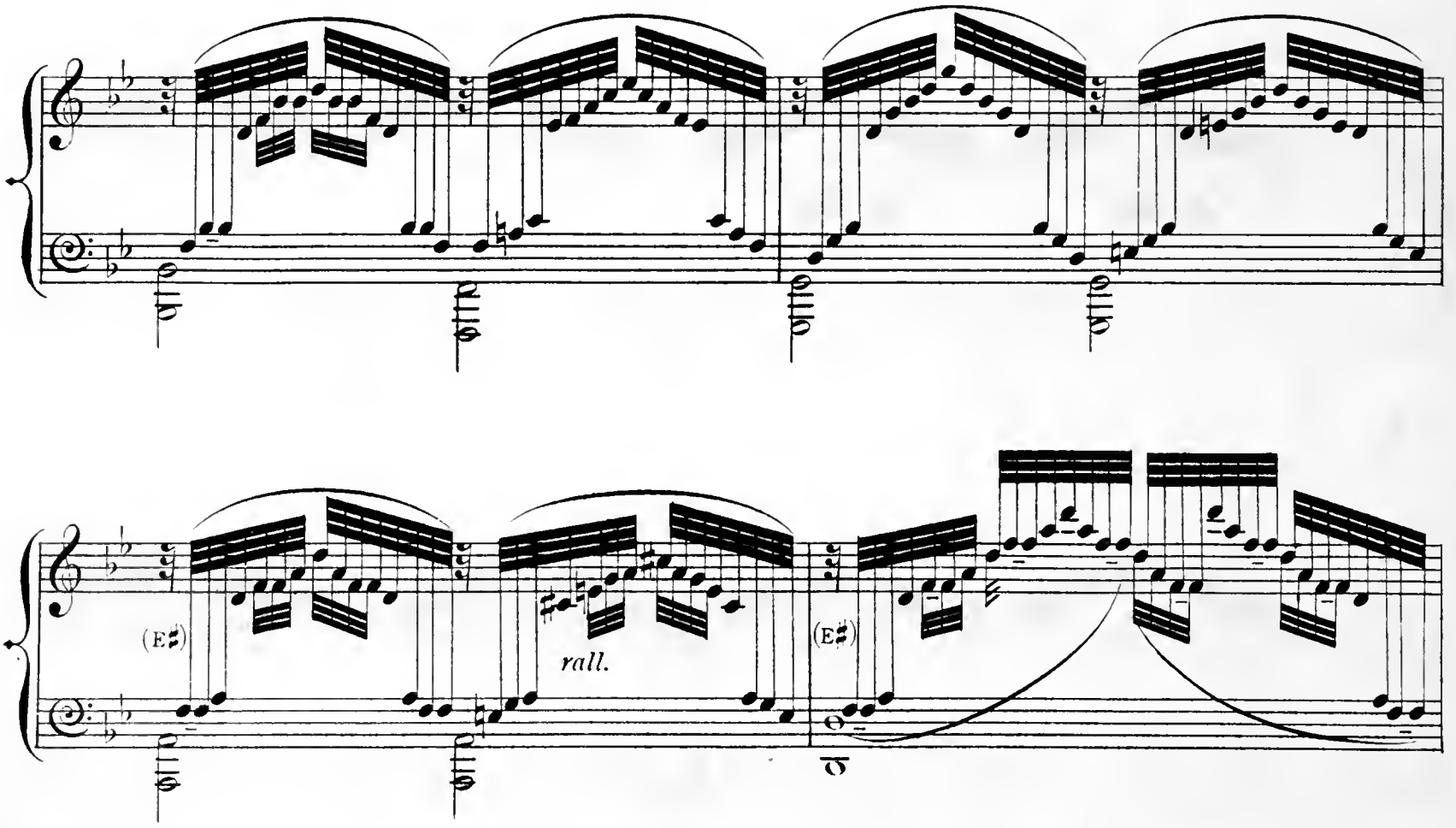
do

ff

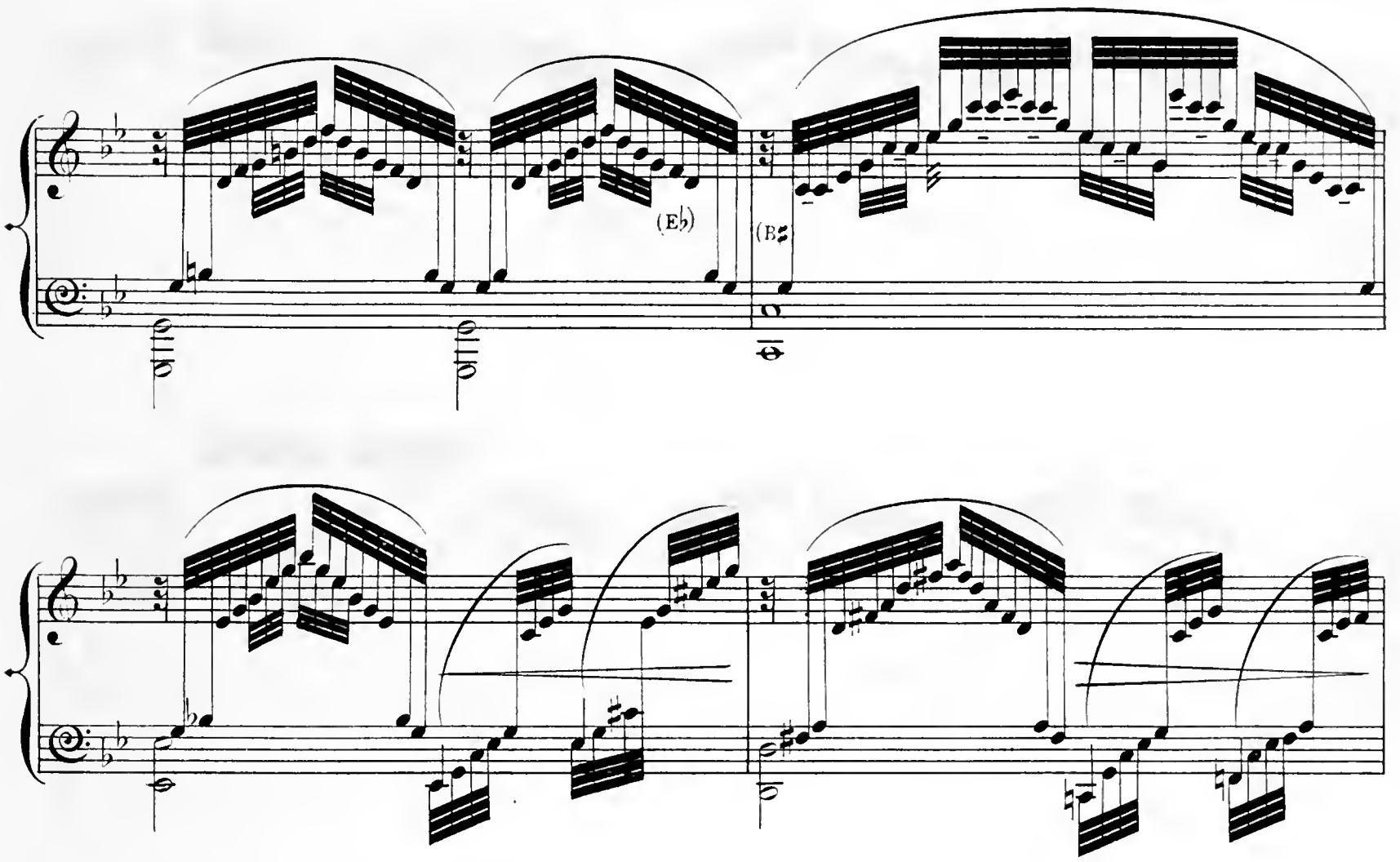
s

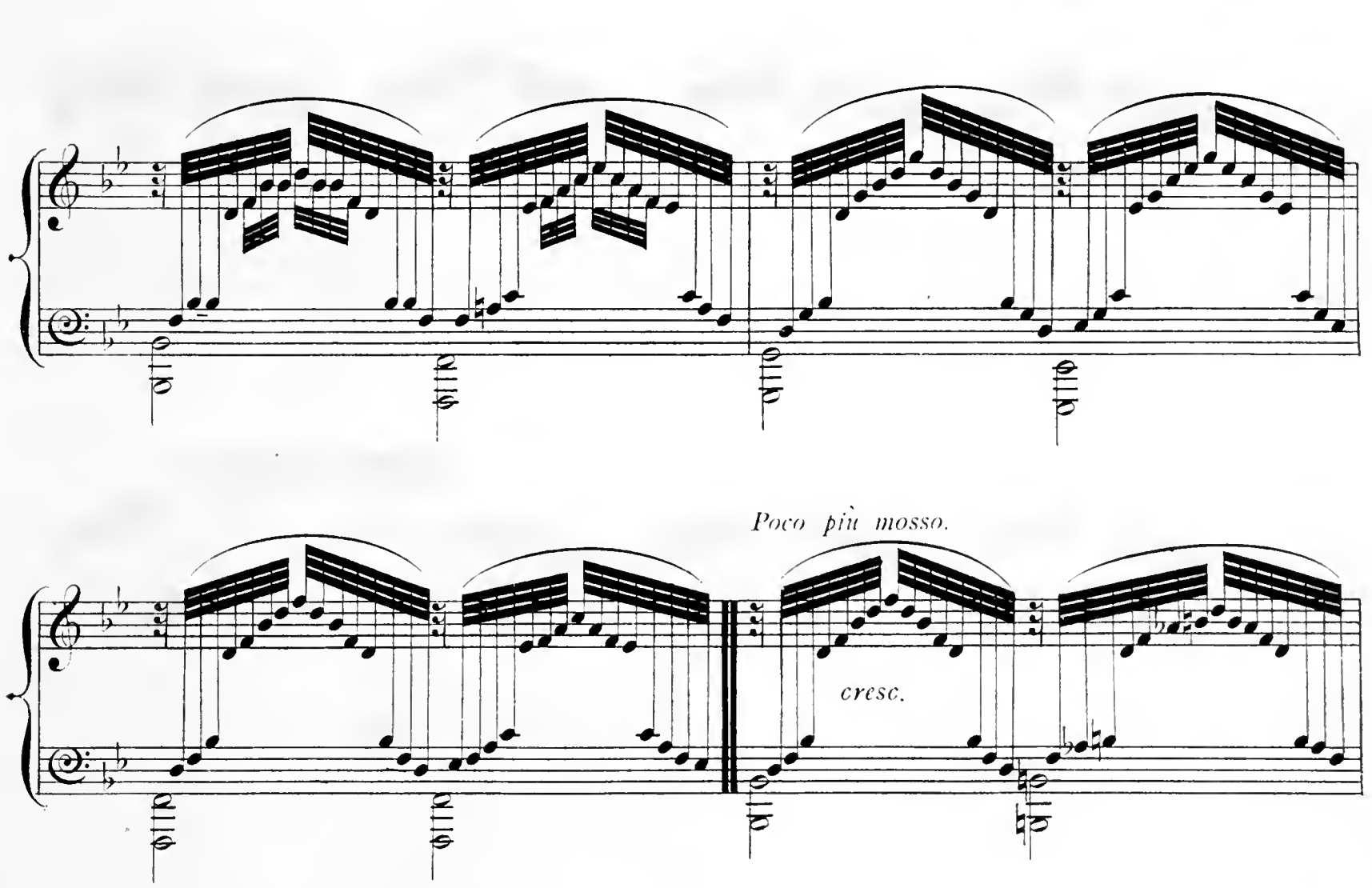
Larghetto.

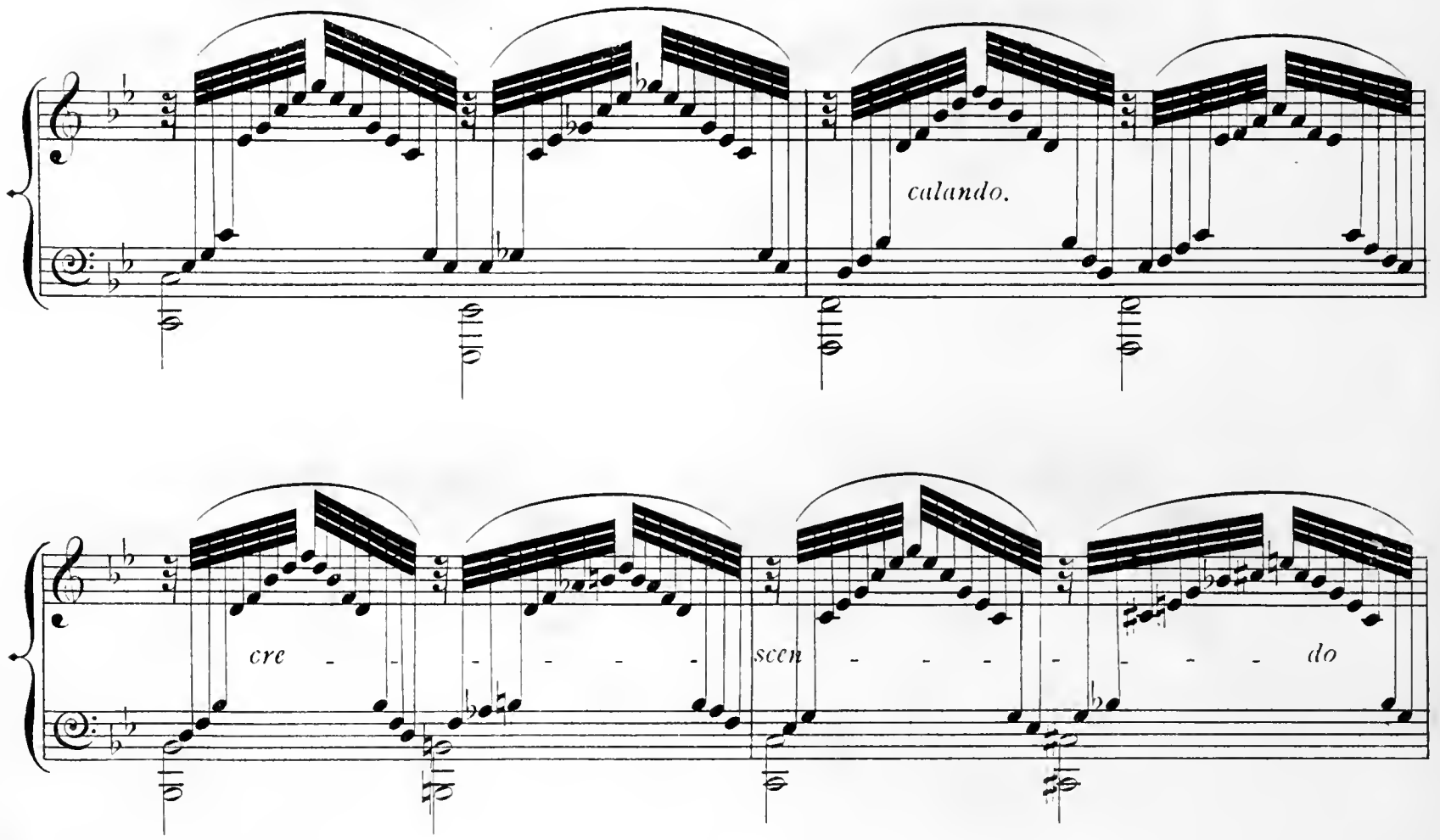


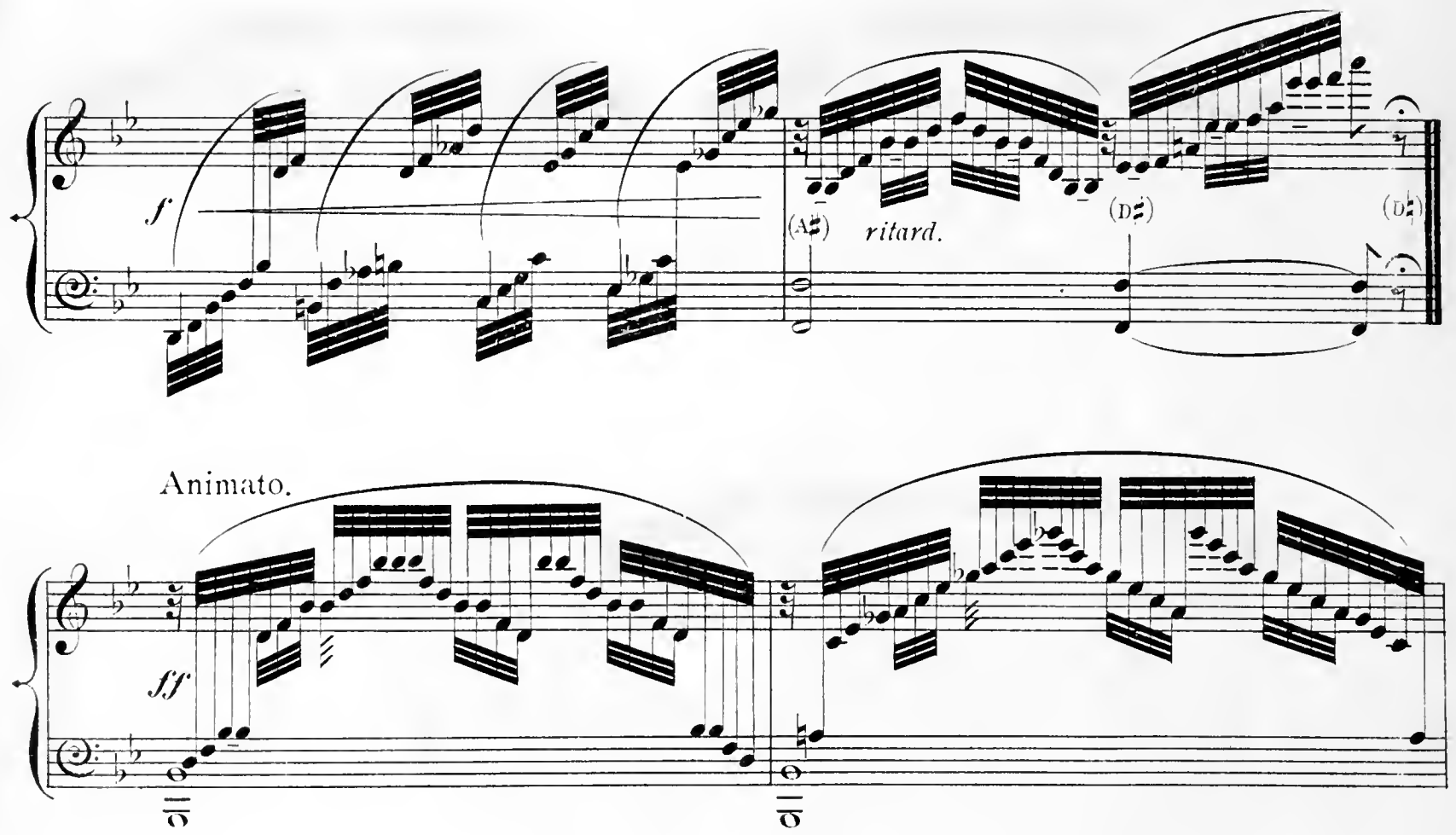


Duet. (Lucia.) John Thomas.


(E♭)
(B♯


Poco più mosso.
cresc.





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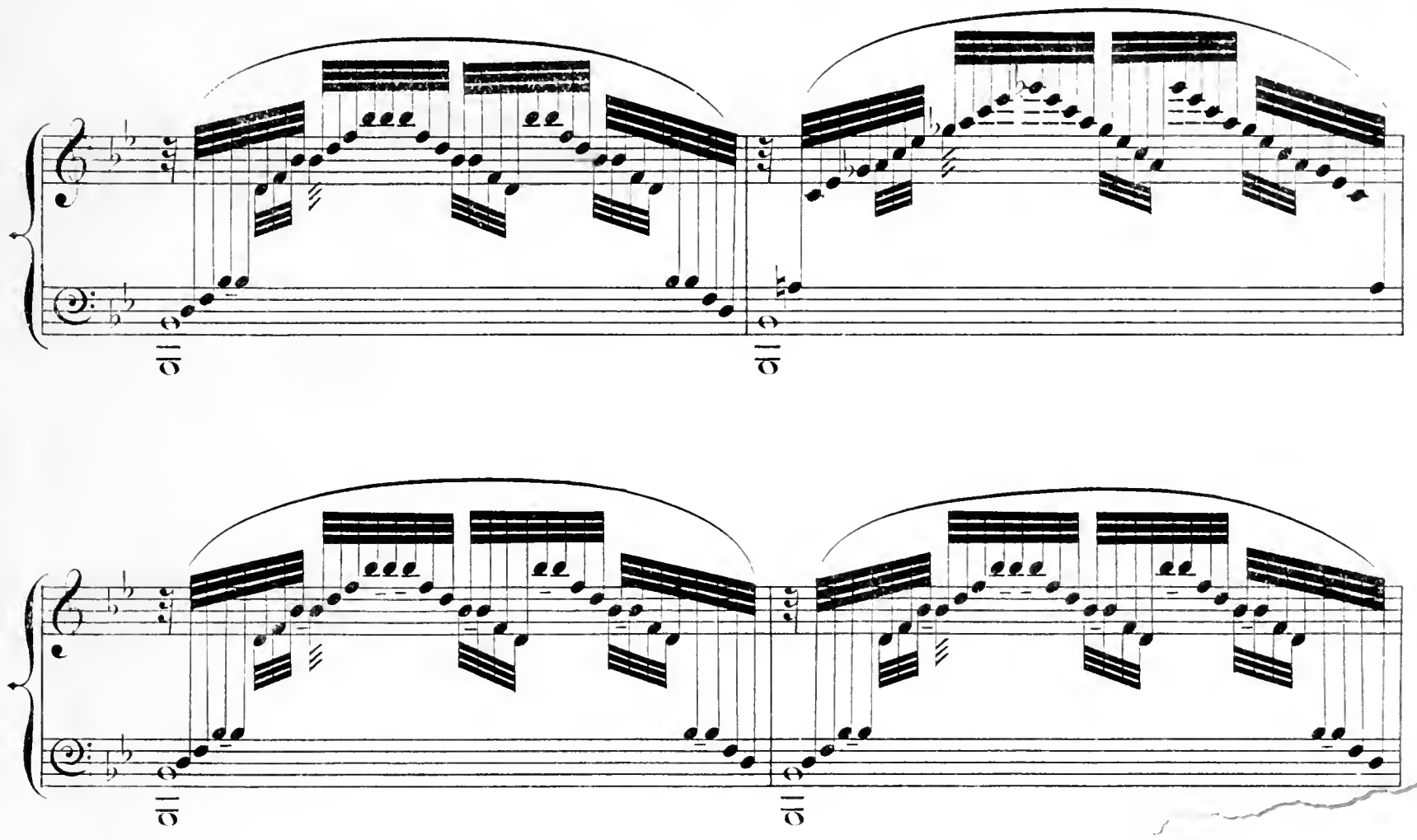
8va
8va
8va
8va
8va
8va
8
8
ad libitum

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